

The Play Troupe of Port Washington

presents

**THREE 1-ACT PLAYS**

**FUMED OAK**

by Noel Coward

**THE CLOD**

by Ralph Beach

**THE HAPPY JOURNEY**

by Thornton Wilder

Senior High School Auditorium

Saturday, April 22, 1950

8:30 p.m.





**FUMED OAK**  
by Noel Coward

Directed by Bert Wood

Assistant. . . . . Sylvia Strange

Henry Gow . . . . . Bert Wood

Doris Gow . . . . . Ruth Talbot

Elsie Gow . . . . . Margaret Ingley

Mrs. Rockett . . . . . Eleanor Lee

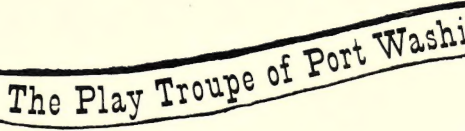
The action of the play passes in the setting  
of the Gow's house in London. The time is  
the present day.

Scene I . . . . . Morning

Scene II. . . . . Evening


Properties . . . . . Sylvia Strange  
Adelaide Crawley  
Julia Wagner





The Play Troupe of Port Washington

PORT WASHINGTON, N. Y.



FOUNDED IN 1927

## THE CLOD

by Ralph Beach

Directed by Tom Wolff

Assistant. . . . . Helen Bangs

Thaddeus Trask . . . . . Elmer Tangerman

Mary Trask . . . . . Barbara Mayo

Northern Private . . . . . Ed Bangs

Confederate Sergeant . . . . . Paul Nemiroff

Confederate Private . . . . . George Kelley

The scene is the kitchen of a farmhouse on the borderline between the Northern and Southern states. It is 10 o'clock in the evening in September, 1863.

Properties. . . . . Gay Murray, Jill Parker

We are indebted to the Aladdin's Lamp Antique Shop for the coffeepot, salt and pepper shakers, candelstick, iron pot, wooden chopping bowl, and flat iron used in this scene.

Pistols courtesy H. E. Linsley, guns from Loris Withers.



ngton

EW YORK

## THE HAPPY JOURNEY

by Thornton Wilder

Directed by Evelyn Kelley

Assistant. . . . . Elizabeth Henline

Stage Manager. . . . . Rob Kelley

Ma Kirby . . . . . Virginia Davis

Arthur, 13 . . . . . Greg Hiles

Caroline, 15 . . . . . Claire Marshall

Pa Kirby . . . . . Joe Breaznell

Beulah, 22 . . . . . Elizabeth Henline

The home of the Kirby's in Newark, a gas station in Trenton, Beulah's house in Camden, and the road between all provide the setting for this play, so no set can be truly representative. Thus the author suggests a curtain. The time is 20 or 25 years ago.



## PRODUCTION STAFF

Settings & Stage Direction. . . Ed Bostick

Scenery. . . . Wallace Wood, Abbott Brown,  
Shirley Wiley, Ed King,  
Wallace Wood, Jr., Charles  
Gulbrandsen, Bob Epstein

Lighting.. . . MacCrae Cobb, David Craig

Costumes . . . Fleurette Withers

Makeup . . . . Cedric Crowell, Eileen  
Hickson, Brad & Jean Conner

Publicity. . . Willis Ann Wolff

Tickets & Promotion. . . . Cliff Dunnells,  
Sterling Hiles

*All plays presented by special arrangement  
with Samuel French*